

# Ricky / Ron

40.

D: (2)

CAL

I think the boys are waiting for you at your table.

HARRIET gives CAL a pat as she continues through the party and runs into RON OSWALD and RICKY BECK, the illegitimate sons we saw at the beginning, who were clearly seeking her out.

START →  
SCENE

RON

Hey.

HARRIET

Ron. Ricky.

RON

It's a mob scene out there.

RICKY

It's a mob.

RON

Listen kiddo--You alright?

HARRIET

Yeah.

RON

You sure?

HARRIET

Yeah.

RON

You'd tell me if you weren't, right? You know you can talk to me.

RICKY

Both of us.

RON

Unbelievable situation. Never seen anything like it in 23 years in television.

HARRIET

Where were you when it happened?

RON

Down on the floor. I know we're next in command, but what are we supposed to do, shoot him with a dart gun?

HARRIET

Cal needed some back-up in the control room is all.

SCENE ONE

(CONTINUED)

1/2

FD: (3)

RICKY can sense that she's not quite with them.  
starts to walk away--

RON  
We're all gonna stick together on this  
Harriet.

HARRIET  
Yeah.

HARRIET moves on, she doesn't hear RICKY, under his breath,  
hey

RICKY  
(quietly)  
Bitch.

CUT TO

~~END~~

EXT A DIFFERENT PART OF THE PARTY - NIGHT

TOM BETER and SIMON STILES who we saw at the beginning and who, along with Harriet, are the three biggest stars of *Studio 7*, are sitting in a more private area of the party. A few other cast members and writers are there, along with some hangers-on and the gorgeous women who seem to be around SIMON wherever he goes. SIMON's a good looking black man and no occasional dosage of hip-hop attitude is gonna disguise the fact that he went to the Yale School of Drama.

TOM might be a couple of years younger than SIMON. He's winning with a nimble comic mind. It isn't that he's on all the time, it's just that when he's not crafting a joke in his head, he's not sure what he's supposed to be doing.

TOM and SIMON are united by their mutual respect, their dedication to their show and nothing else.

TOM  
An ad parody. Ephedra or Wellbutrin.

ALEX  
Wait, listen to this.

TOM  
Through a Vaseline lens we shoot skinny supermodels with attitude. Despite the fact that they're young, rich, beautiful, famous and don't work for a living, they're sad and they don't know why.  
(looks around for an example)  
Like that one over there. So we're seeing these ganzy shots and I don't know what the voice over is but the tag line is:  
"Ask your doctor if food is right for you."

(MORE)

(CONTINUED)

2/2